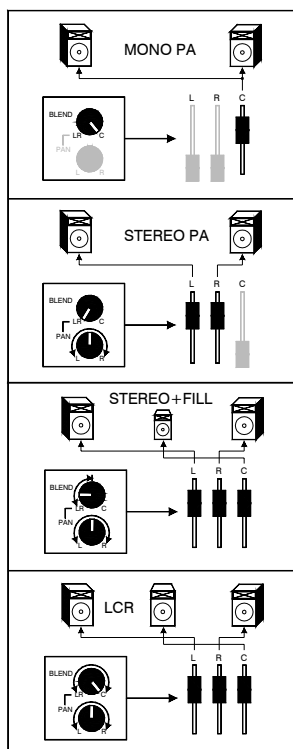
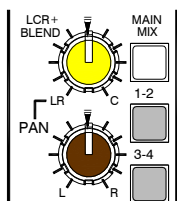


Copy this sheet to keep with the console for guest user reference.

Using LCRplus™

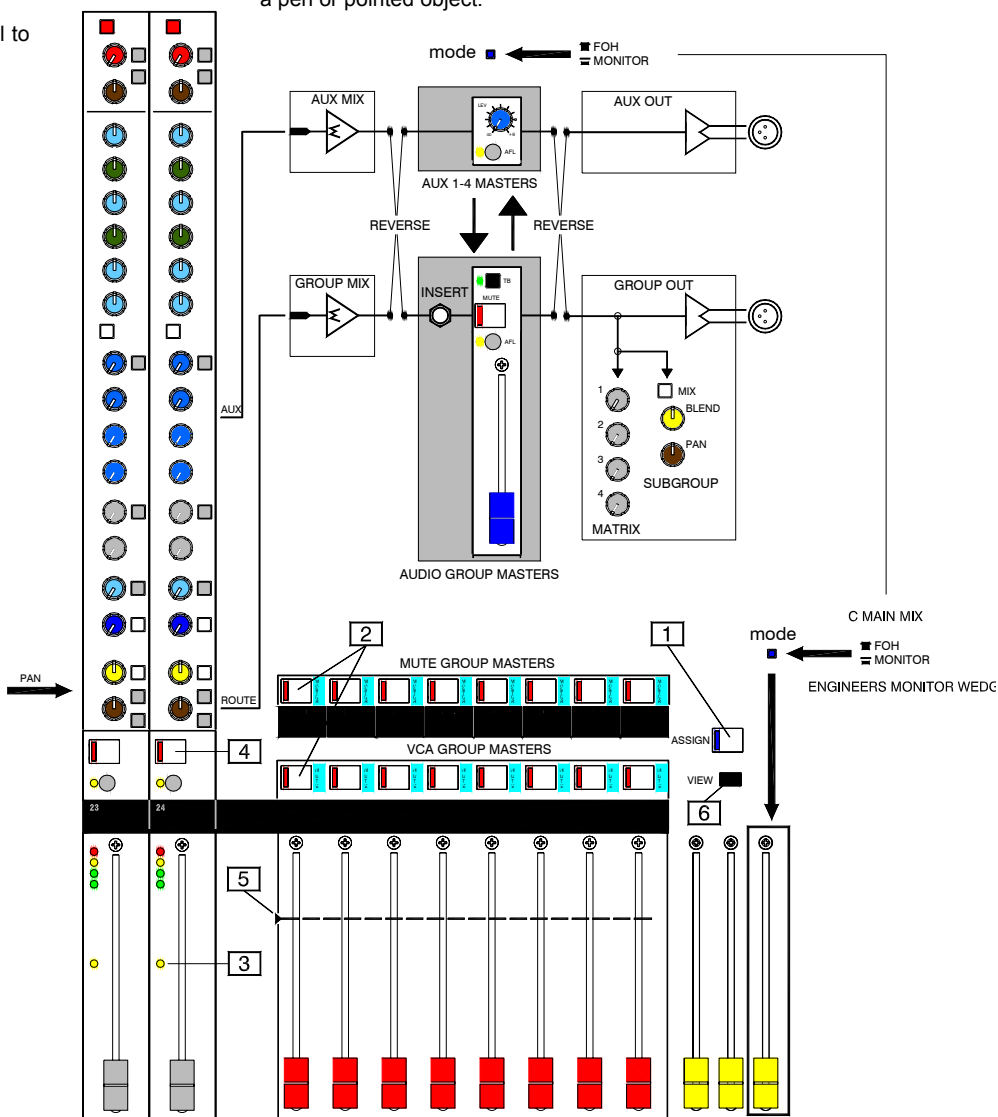
PAN and BLEND = Two controls adjust the balance between L, R and C.

MAIN MIX = Routes the channel to the main L,R,C mix.



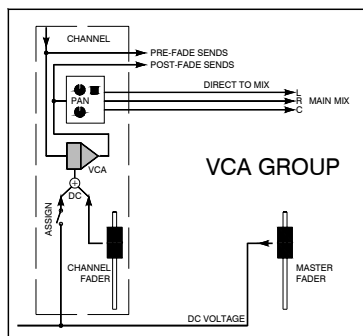
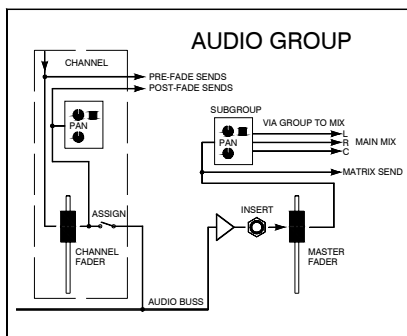
FRONT -OF-HOUSE or MONITOR Mode

Configure the AUX1-4 and WEDGE underpanel mode switches using a pen or pointed object.



How VCA Groups Work:

No audio passes through a VCA group. The channel signal routes direct to the main mix. A VCA replaces the channel fader. The VCA is controlled by a voltage from the channel fader and any VCA group master fader assigned to it.



VCA groups affect the channel post-fade sends. They do not affect the pre-fade sends. Use VCA groups for level control. Use audio groups when you need to insert signal processing or feed the matrix.

How to Assign VCA/Mute Groups:

To **assign** groups press the ASSIGN key [1]. The blue LED flashes.

Press the MUTE key [2] of the group you want to assign. Its LED flashes.

Check its current assignments on the channel VCA LEDs [3].

Edit using the channel MUTE keys [4].

When you have finished press the ASSIGN key [1] again to exit.

For normal operation start with the VCA master fader at its unity gain position [5].

To **view** groups press the group MUTE key [2] while holding down the VIEW key [6].

Note: In normal operating mode channel VCA LEDs which are lit show channels assigned to one or more VCA groups.