

Course outline  
Sound I (TAG)

Introductions:

Goals:

- A. Familiarize students with infrastructure and signal flow.
- B. Production responsibilities
  - System start-up and shut –down
  - Manual - Auto select
  - Balance system no High-Z
  - Party line set-up
  - Priority paging procedure
  - Backstage & lobby production monitors
  - Pre-show Procedures
  - Video stat-up & shut-down
  - Video count down
  - Inventory check-out
- C. Inventory
- D. Trouble shooting / past experience
- E. Wireless systems
- F. Patch bay
- G. ML 3000 overview